

BEING
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Jim Taylor '67 and his family at Casa Batlló in Barcelona in November.

and two more grandchildren. Jim advises secular and faith-based nonprofit organizations in obtaining grants and developing revenue sources, emphasizing the "circular economy" model promoted by the Ellen MacArthur Foundation. **Wick Chambers**, **McKim Symington**, and **Peter Corrigan** shared thoughts about Title IX policies and rule changes, so significant now on college campuses. Wick is especially well-versed on the subject, having been president of the board of the Victims Rights Center in Connecticut, a nonprofit that provided free legal services to crime victims, commonly involving sexual assault. His considered opinion is that most police departments and prosecutors are insufficiently trained in listening to trauma victims in an informed way. McKim and **Bob Whitcomb** exchanged views on university presidents, now and earlier. Confining it to those at Yale, it's safe to say the inimitable A. Bartlett Giamatti was the consensus favorite. One more here from the playing fields of yesteryear: recounting battle scars and medical histories to one another, **Jim Hedges** concluded a recent note saying, "Hanging in there at present, but my right knee periodically reminds me of a dastardly illegal hit by a Kent football player. But, in feeling that ache and pain, it also reminds me of all the great times, roommates, friends, masters, and experiences I had at Taft." What do you think, Carl? From suffering can come grace... an unintended gift from the men of Kent.

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We had some good news reports for this issue, and I will lead off with one of our resident artists **Ken Rush**, who writes, "I am honored to announce that my painting,



Ken Rush '67's painting *Brooklyn Bridge and the World Trade Center* from 1971 has been accepted into the permanent collection of the National September 11 Memorial & Museum.

Brooklyn Bridge and the World Trade Center from 1971, has been accepted into the permanent collection of the National September 11 Memorial and Museum. The work depicts the Trade Center Towers as they neared completion. It was one of the first paintings I did when I arrived in Brooklyn." So all you New Yorkers, check it out (above). I think I remember a conversation with **Jeff Little** that he hosted a wedding at his home. Jeff says, "My son, **Brad '99**, got married last summer to Dr. Lorraine Toner, an OB-GYN at Mount Sinai here in New York. My other son, Matthew, is expecting his second daughter this summer. He is a partner in a private equity firm in Minneapolis. My wife, Claudia, continues to work at Sloan Kettering as administrative head of experimental therapeutics, and I am retired, although I am receiving an honorary degree from my alma mater, Hamilton College, this spring for my volunteer fundraising work and my long stint

as vice chairman of the board." **Jim Taylor** had a lunch bunch in NYC: "**Ken Rush**, **Jeff Little**, and I had lunch in NYC in December. Even though they both live in the city, they had not seen each other since graduation." Also, Jim has been traveling, as always, and sent the family photo (above) from the Gaudi museum, Casa Batlló, in Spain. He also confirmed, with documents, his graduation standing at second from bottom of our class. And **Tony Dupee** says, "Your one-and-only J.T.—at once brave, humble, and reliably off-center." From our sage **Pastor Greg**: "Jim, I'm amazed that you even have that artifact, these many years later! I'm impressed. Thank you for sharing it. I think it proves that, in the long run, everything evens out. Each of us has value. Peace." **Monte Shalett** recalls some Low Country culinary delights, "Greg! Just thinking of our great meal when you were in town! Had a dozen raw oysters, then followed up with a dozen charbroiled. But